









In a fig. (Everybody roars, as in duty bound, at the judicial jockey.)

Plaintiff. If your Lordship will permit me, I will try and explain. (Does try, but only succeeds in involving the matter in further confusion, as it is well known that learned Counsel and sometimes the judge re-use to be instructed by witnesses. Eventually, to the relief of everyone save the plaintiff and defendant, who see their costs mounting up, the judge refuses to go further into the matter, but refers it to a scientific expert).—*Photographic News.*

## WEIGHT OF WORDS.

"I would give a hundred guineas," said Garrick, "if I could say 'Oh,' as Whitefield does." But Garrick's own power was in the immense weight he could put into words. He was as much an orator as he was actor; and as great an actor as he was orator. It is said that when Jonathan Edwards preached on "Sinners in the hands of an angry God," his auditors screamed, and some fainted. It is not to be wondered at, for never had the English language been called on to hold so much of diabolical wrath in the name of Infinite Goodness. In these days, the audience would tear the man from the desk and fling him into the street. But it was the theology of 1740, and it was uttered by the greatest pulpit orator of the age. When Bossuet in his funeral oration pronounced the words, "The Princess is dying—the Princess is dead," his listeners broke into such a wall of sobs and groans that he was unable to proceed. The same words might have been uttered as to fall flat, and awaken not even attention. Bossuet weighed his words; and he made his words weigh. How was it only that into words he put his soul? When Whitefield said "Oh," it was not with his tongue, but with all his soul. Fox said of Pitt that he "not only had a word always at command, but the word that best conveyed his meaning." It is said that Garrick once for a wager repeated the alphabet so that the listeners wept. Of course it was the amount of Garrick that he put in the hollow letters that did the work. I remember when John B. Gough said to his audience, "I will tell you now what will happen; I will tell you the silliest story in the world. There is nothing in it to laugh at, but you will laugh." Then he told his story, and we all laughed till we were sore.

Voluminous authors are not always men of light words. Spain has produced few authors of more real power than Lope de Vega; but he produced over two thousand original dramas; as Hallam says, he was the author of at least 22,000,000 lines. Yet, had De Vega written but twenty dramas, and concentrated his power in those, it is probable that he would rank vastly higher. His works are now of little weight, and few of his plays find a place in readable literature. I do not believe English literature contains the work of any voluminous author as worthy as that of Walter Scott for uniform excellence. Notwithstanding the comparative excellence of "Old Mortality," "Ivanhoe," "Heart of Midlothian," and two or three more, there is not one of his novels that ranks as less than a classic. I fully sympathize with Ruskin that we should read "every word of Walter Scott." And as for his poems, we can say quite as much—they are all worth reading, are all beautiful, and among the everlasting classics of English literature. The "Lady of the Lake" is incomparably the most perfect narrative poem in our language. Scott was even more voluminous than Scott, having written over one hundred volumes, besides a large number of contributions to current periodicals. It would be truly worth the while for this generation to go back to much of Southey's writing for real pleasure and a fine genius; yet his works do not approach the average power of Scott.

If we study the ancient classics, it is clear that they have retained their hold because their words were weighed in the balance till not found wanting. Virgil used up three years in writing ten short Eclogues, seven on his "Georgics," and upwards of twelve years on the "Aeneid." Yet he is said to have been so dissatisfied with his work that he tried to rise from his death-bed to burn the latter work. It is well for us that he did not succeed; but it is equally grievous for us that thousands of other authors do not succeed in a similar effort. The curse of our age is a thin flow of words—a habit of verbal facility. There are few authors who polish or revise. This is owing in part to the demands of our age for an enormous amount of reading matter, and in part to the confidence we place in the waning and waning of words. Inconspicuous, the quality of words, esteemed above weight. Of our living authors in the United States, Lowell has shown great discretion in the use of words, and has, while turning with versatility in many directions, always avoided overwriting his genius. His essays do not equal his poems, however, simply because as essays, mostly critical, they do not surpass the general run of critical essays writing with which English reviews and Scotch reviewers have made us familiar. Dr. Holmes has sustained a remarkable evenness of power because he has made no attempt at vastness. His words are charged with a geniality throughout that has given him quite as much popular love as honor.

Plato is said to have re-written many of his sentences nine times. Livy is reported to have turned and re-turned his words. Gibbon re-wrote three times some of his chapters. Tasso was a hard worker. Petrarch in his diary tells us, "I began this under inspiration at dawn of the 10th of September. I must make these verses over again; singing them and transposing." His diary runs on continuously in this strain. Evidently he did not write for the press under contract, like Beecher, who would never finish an article until compelled, and often with the printer's "devil" at his elbow. We have been accustomed to think of Emerson as an inspired writer. It was because the light came into his brain by the way of idealism. He was in fact a hard worker. His biographer tells us his sentences were carefully revised, again and again, corrected, wrought over, portions dropped and new matter added. He was unsparring in his corrections; when a paragraph displeased him, he would not only re-write it, but would cover these evidences of his diligent revision. Indeed, I doubt if a less inspirational writer has ever attained prominence in our land. I remember well how utterly helpless he became on a lecture platform, before a company of college students, when he found he had left his manuscript behind. He could not extemporize, but foundered completely. The college boys looked on in amazement and disgust, for to them genius consisted in a command of language. But Emerson could not use one word unweighed. In conversation, his words were compelled to move slowly and soberly in the rest of his thoughts.

One who ever heard him talk, or talked with him, will remember the deliberation of his ordinary speech. Bayard Taylor never forgave himself for the voluminous ease of his earlier days. He died despairing them, and thoroughly devoted to a style of intense care and labour. His "Deukalion" and "Masque and Prophet" are ideals of painstaking genius, that must be more and more admired by all who take time to weigh the words they read. The peculiarly narcotic character of Tennyson's later work is explainable by a remark he once made, when a friend said of one of his lines that it must have been a spontaneous leap of genius. Said Tennyson:—"I smoked a dozen cigars

over that line." He has smoked too much. His words are still the same words, but they have lost weight. An author who supplements power with narcotics or stimulants will fail of permanent weight, or will lose weight. Indeed, words get thereby a temporary value to the author, an inconsistent worth. I believe that habits of thoroughness cannot co-exist for any length of time with the use of the cigar and pipe. The aid is temporary, and deceptive. I have in mind one of the most popular of Boston preachers. He has ability of a high order, which he sustains freely with tobacco. But he has never written a line that will outlive himself. Every word needs his presence to give it weight. He produces nothing inferior and yet nothing great. He relies more on his cigar and inspiration than on close study. He knows a good deal about great topics, but he knows no science or philosophy to the bottom. I believe this class of writers and speakers is of great detriment to their hearers and readers. A book that compels you to doubt, and yet does not enable you to solve your doubts, is an intellectual pest. I have this same fault to find with the pious Robert Ingersoll. He is a fearless iconoclast. He is marvelously quick to see a weakness. He is gifted with wit and sympathy, and scorn of lies. But the fact is, a thousand Robert Ingersolls would do nothing but rain dust and laughter. He does not rebuild or study the facts of science with thoroughness to enable him to build. He remains a mere destroyer, and is hated as such by all who dislike to be disturbed. Nor is there the least value in the orations that are aimed at his overthrow. It is verbiage, and these men might as well be engaged in throwing cabbage-weights with hate and scorn, but not as permanent contributions to truth and knowledge.

Of all the hard workers in journalism, Horace Greeley was the one who best knew the weight of a word, whether it was "Go West, young man" or "D—n." There is no mistake about the precision and point of what he had to say. He said nothing for the sake of saying it. He will be quoted for a thousand years. Raymond was even more voluminous as a writer, and was capable of great force and often words of full weight, but his writings will not live. He has left no nuggets nor any current coin. I do not know of a finer tribute to close and careful application than that which Webster paid to Jeremiah Mason.

"I am bound to say, that for my own professional discipline and attainments, whatever they may be, I owe much to that close attention to the discharge of my duties, which I was compelled to pay, for nine successive years, from day to day, by Mr. Mason's efforts at the same bar. I must have been unintelligent, indeed, not to have learned something from the constant displays of that power, which I had so much occasion to see and feel." Here Webster plainly shows one prime cause for that superb power in the use of words, which placed him at the head of all orators that America has produced—Phillips alone excepted. Turn to Phillips, and you discover again a discipline of words that is marvellous. I have seen him face a vast audience that was almost a mob, and hurl one word at it, as a cannon ball might strike a solid wall. Waiting till their howls or curses lulled, he hurried again that word. And then again, himself calm, firm, but not defiant, fully knowing his own power, never having a fear, and he whipped the whole of them. This I never saw such a sight, before nor since, as Phillips facing the Boston mob. Then he was fully roused—fully mad with power. Sentence after sentence flew from his mouth, every word stinging as it hit. They howled, and strove to get him in their hands. His life would not have been worth a frosted vine; but the sentences flew faster and stronger and more terrible. The mob was actually terrified. No other orator ever did the like, or could do it, except O'Connell. I need not say that Phillips loved O'Connell. But if you wish for the finest classic in the English language—at least the noblest, profound in language—get Phillips' volume of "Addresses," and read his "Phi Beta Kappa" oration. I wish it were a rule in all colleges that the young men should study this oration as an ideal. Dr. Skinner, himself a man who marvelously used words, used to tell with glee of a young minister who boasted of his power to dash off sermons with ease at a sitting. "There," he cried, "I can write a sermon easily in an hour, and make nothing of it."

"Indeed," said the Doctor, "he did make nothing of them. Young men, if you wish to win your hearers, you must make something of your words. Words may be strung from here to Warrington and have no value. It is not enough to talk about duty; you must talk duty. Your words must be obedient to an end, and be drilled to achieve."

The weight of words plainly depends on the hard work that they imply. No word of itself has weight. I once had an eccentric pupil who informed me that he spent every forenoon in the study of Webster's Unabridged, copying and repeating the most ponderous words. His recitations and essays were loaded down with the most astounding *prolixity* of words. But, poor fellow, they only constituted a tomb for that little mind he had. I put him on a milk diet of monosyllables. Words get their weight out of the mind of their employer.—E. P. P. in *St. Louis Globe Democrat.*

Scott's Emulsion of Pure Cod Liver Oil with Hypophosphites, is prescribed by Physicians all over the world. It is a remarkable remedy for Consumption, Scrofula, and wasting diseases, and very palatable. Read the following:—"I have much pleasure in stating that I have tried 'Scott's Emulsion' in a case of impoverished blood, with scrofulous and found it to be a very efficient preparation. It was taken without the least difficulty."—A. TEMPLE PRINCE, 22, Lordship Park, Stoke Newington, N. Any Chemist can supply it.—A. S. Watson & Co. (Limited), agents in Hongkong and China. —*Advt.*

## To-day's Advertisements.

THE HONGKONG AND KOWLOON WHARF AND GODOWN COMPANY, LIMITED AND REDUCED.

REDUCTION OF CAPITAL. THE RETURN OF CAPITAL will be made, on and after TO-MORROW, the 18th instant, and Orders on the Hongkong and Shanghai Banking Corporation (which will be payable to those Persons who were registered as Shareholders on the 22nd of July last), will be issued in exchange for Scrip.

BY an experienced workman, TEMPORARY SITUATION in a Job Printing Establishment, or a position in a Composing Room of a local journal. Clean and swift compositor. Understands imposition, and executes jobbing and book work on the French type-misquing system. Weekly engagement preferred. Address: TYPOGRAPHE, c/o Hongkong Telegraph Office. Hongkong, 17th October, 1889. [1295]

## THE HALL &amp; HOLTZ C. CO., LIMITED.

FURNISHING DEPARTMENT. WE INVITE INSPECTION OF OUR IMMENSE STOCK OF CARPETS, COMPRISING: NATURAL UNDYED WOOL and MOQUELLE CARPETS, with RUGS to match; BRUSSELS and TAPESTRY CARPETS, with RUGS to match; HEMPS, DRUGGETS, COCOA MATTINGS, LINOLEUMS, FLOOR CLOTHS, &c., &c. Direct from the Manufacturers. The above are the finest Goods and best value ever submitted in the East.

## SHOW ROOMS,

37 AND 39, QUEEN'S ROAD.

## THE HALL &amp; HOLTZ C. CO., LIMITED.

Hongkong, 11th October, 1889. [1212]

## To-day's Advertisements.

STEAM TO LONDON, DIRECT, Calling at Intermediate Ports. THE departure of the P. & O. S. N. Co.'s Steamship "BOMBAY" has been postponed until DAYLIGHT TO-MORROW, the 18th instant.

E. L. WOODIN, Superintendent. Hongkong, 17th October, 1889. [1213]

THE CHINA SHIPPERS' MUTUAL STEAM NAVIGATION COMPANY, LIMITED. FOR LONDON, THE Company's Steamship

"NINGCHOW." Wm. Durbin, Commander, will be despatched for the above Port, TO-MORROW, the 18th instant, at NOON. For Freight or Passage, apply to ARNOLD, KARBURG & Co., Agents. Hongkong, 17th October, 1889. [1208]

FOR NINGPO AND SHANGHAI. THE Steamship

"YANGTSE." Captain C. W. Tonningsen, will be despatched for the above Ports, TO-MORROW, the 18th inst., at NOON. For Freight or Passage, apply to SIEMSEN & Co. Hongkong, 17th October, 1889. [1202]

FOR SHANGHAI. THE Steamship

"NINGPO." Captain R. Köhler, will be despatched for the above Port, on SATURDAY, the 19th instant, at 4 P.M. For Freight or Passage, apply to SIEMSEN & Co. Hongkong, 17th October, 1889. [1203]

THE SOUTHERN ORIENTAL STEAMSHIP COMPANY, LIMITED. FOR SWATOW AND BANGKOK. THE Company's Steamship

"MONGKUT." Captain J. Fowler, will be despatched for the above Ports, on MONDAY, the 21st October, at DAYLIGHT. For Freight or Passage, apply to YUEN FAT HONG, Agents. Hongkong, 17th September, 1889. [1208]

PUBLIC AUCTION. THE Undersigned has received instructions to Sell by Public Auction, on SATURDAY, the 19th instant, at NOON, at Messrs. D. Sassoon, Sons & Co.'s Godown, 3 CHESTS NEW PATNA OPIUM. Ex Steamship *Yagan*. (More or less Damaged by Sea Water). FOR ACCOUNT OF THE CONCERNED. TERMS OF SALE.—Cash before delivery in Mexican Dollars weighed at 7.17. All Lots, with all faults and errors of description, to be at purchaser's risk on the fall of the hammer. H. N. MODY, Auctioneer. Hongkong, 17th October, 1889. [1207]

VICTORIA LODGE. No. 1026. A REGULAR MEETING of the above named Lodge will be held in FREEMASONS' HALL, Zealand Street, on TUESDAY, the 22nd instant, at 8.30 for 9 P.M. precisely. Hongkong, 17th October, 1889. [1204]

LOST. THE Undersigned has received instructions from the HONGKONG AND SHANGHAI BANKING CORPORATION, being the Property of the undersigned, having been LOST, the Public are warned against negotiating same. Certificate in name of Scrip No. 345/16, 345/15, 345/14, 345/13, 345/12, 345/11, 345/10, 345/9, 345/8, 345/7, 345/6, 345/5, 345/4, 345/3, 345/2, 345/1. Do. B. 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 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## Commercial.

## CLOSING QUOTATIONS.

Hongkong and Shanghai Bank—185 per cent. premium, sellers.  
 Union Insurance Society of Canton—\$110 per share, buyers.  
 China Trade Insurance Company—\$72 per share, sellers.  
 North China Insurance—Tls. 330 per share, buyers.  
 Canton Insurance Company, Limited—\$135 per share.  
 Vantage Insurance Association—Tls. 100 per share.  
 On Tai Insurance Company, Limited—Tls. 150 per share.  
 Hongkong Fire Insurance Company—\$382 per share, sellers.  
 China Fire Insurance Company—\$84 per share.  
 Hongkong and Whampoa Dock Company—65 per cent. premium, sellers.  
 Hongkong, Canton, and Macao Steamboat Co.—\$21 per share, sellers.  
 China and Manila Steam Ship Company—107½ per share, sellers.  
 Hongkong Gas Company—\$135 per share, sellers.  
 Hongkong Hotel Company—\$210 per share, sellers.  
 Hongkong Hotel Co.'s Six per cent. Debentures—\$90.  
 Indo-China Steam Navigation Company, Limited—15 per cent. div., buyers.  
 Douglas Steamship Company—\$72 per share, sellers.  
 China Sugar Refining Company, Limited—\$242 per share, sellers.  
 Luxon Sugar Refining Company, Limited—\$70 per share, sellers.  
 Hongkong Ice Company—\$111 per share, buyers.  
 Hongkong and China Bakery Company, Limited—\$80 per share.  
 Hongkong Dairy Farm Co., Limited—\$14 per share, sellers.  
 A. S. Watson & Co., Limited—\$23 per share, sellers.  
 Chinese Imperial Loan of 1884 B—2½ per cent. premium, sellers.  
 Chinese Imperial Loan of 1884 C—5 per cent. premium, buyers.  
 Chinese Imperial Loan of 1886 E—11 per cent. premium.  
 Hongkong Rope Manufacturing Company, Limited—\$150 per share, nominal.  
 The Hongkong Steam Laundry Co., Ltd.—\$25 per share, nominal.  
 Puijorn and Sunghie Doo Samantian Mining Co.—\$143 per share, sellers.  
 Hongkong and Kowloon Wharf and Godown Company—\$160 per share, sellers.  
 Tonquin Coal Mining Co.—\$500 per share, buyers.  
 The Hongkong High-Level Tramway Co., Limited—210 per cent. prem., sellers.  
 The East Hongkong Planning Co., Limited—\$61 per share, sellers.  
 The Sze Hai Tong Planning Co., Ltd.—\$61 per share, buyers.  
 Cruickshank & Co., Ltd.—\$40 per share, nom.  
 The Steam Launch Co., Limited—nominal.  
 The Austin Arms Hotel and Building Co., Ltd.—par, nominal.  
 The China-Norfolk Co., Ltd.—\$52 per share, buyers.  
 The Hongkong Brick and Cement Co., Ltd.—\$18 per share, sellers.  
 The Green Island Cement Co. (Old Issue)—\$45 per share, buyers.  
 The Green Island Cement Co. (New Issue)—\$64 per share, buyers.  
 The Hongkong Land Investment Co., Ltd.—\$114 per share, sellers.  
 The Hongkong Electric Light Co., Ltd.—\$5 per share, buyers.  
 Geo. Fenwick & Co., Limited—\$30 per share, buyers.  
 The West Point Buildings Co., Ltd.—\$50 per share, sellers.  
 The Peak Hotel and Trading Co., Ltd.—\$24 per share, sellers.  
 The Lebak Planning Co., Ltd.—\$17 per share, buyers.  
 The Jelabu Mining and Trading Co., Ltd.—\$41 per share, sellers.  
 The Selama Tin Mining Co., Ltd.—\$41 per share, sellers.  
 The Shumson Hotel Co., Ltd.—\$5 per share, nominal.  
 The Kowloon Land Investment Co., Ltd.—\$20 per share, sellers.  
 The Hongkong Marine, Limited—25 per cent. premium, buyers.

## EXCHANGE.

ON LONDON.—Bank, T. T. 3/11  
 Bank Bills, at 30 days' sight, 3/11  
 Bank Bills, at 4 months' sight, 3/11  
 Credits at 4 months' sight, 3/11  
 Documentary Bills, at 4 months' sight, 3/2  
 ON PARIS.—  
 Bank Bills, on demand, 3/8  
 Credits, at 4 months' sight, 3/8  
 ON INDIA, T. T. 22½  
 ON DEMAND, 22½  
 ON SHANGHAI.—  
 Bank, T. T. 7½  
 Private, 30 days' sight, 7½

## OPIUM MARKET.—THIS DAY.

NEW MALWA, per picul, \$570  
 (Allowance, Tals 32).  
 OLD MALWA, per picul, \$580 to 600  
 (Allowance, Tals 32).  
 NEW PATNA, (without choice) per chest, \$547½  
 NEW PATNA, (first choice) per chest, \$550  
 NEW PATNA, (bottom) per chest, \$550  
 NEW PATNA, (second choice) per chest, \$575  
 OLD PATNA, (without choice) per chest, \$552½  
 OLD PATNA, (touch) (first choice) per chest, \$553  
 OLD PATNA, (touch) (second choice) per chest, \$553  
 NEW BENARES, (without choice) per chest, \$545  
 NEW BENARES, (bottom) per chest, \$545  
 NEW BENARES, (best quality) per picul, \$530  
 OLD PERSIAN, (best quality) per picul, \$500  
 OLD PERSIAN, (second quality) per picul, \$475

## MAILS EXPECTED.

THE FRENCH MAIL.  
 The Messageries Maritimes Co.'s steamer *Dynah*, with the French mail of the 21st ultimo, left Singapore at 6 p.m. on the 16th instant, and is expected here on the 22nd.

## THE AMERICAN MAILS.

The O. & S. S. Co.'s steamer *Gaelic*, with the American mail, left San Francisco on the 3rd instant.

## THE CANADIAN MAILS.

The Canadian Pacific steamer *Port Fairy*, with Canadian mails, left Vancouver on the 20th ultimo for Japan and Hongkong.

The Canadian Pacific steamer *Alyria*, with the Canadian mail, left Vancouver on the 5th instant for Japan and Hongkong.

## STEAMERS EXPECTED.

The P. & O. S. N. Co.'s extra steamer *Brindisi*, from Bombay, left Singapore on the 14th instant at 9 a.m., and is expected here on the 19th.  
 The Ocean Steamship Co.'s steamer *Stentor*, from Liverpool, left Singapore on the 13th instant, and is due here on the 19th.  
 The D. D. R. steamer *Daphne*, from Hamburg, left Singapore at 4 p.m. on the 16th inst., and is expected here on the 23rd.  
 The D. D. R. steamer *Constance* left Ferrol (Spain) on the 10th instant for China.

## CHINA COAST METEOROLOGICAL REGISTER.

16th October, 1889.—At 4 p.m.

STATION	Bar	Therm	Humid	Wind	Dir	Force	Weather
Whampoa	30.0	80	85	SE	1	1	Cloudy
Tsien	30.0	80	85	SE	1	1	Cloudy
Nagasaki	30.0	80	85	SE	1	1	Cloudy
Amoy	30.0	80	85	SE	1	1	Cloudy
Hongkong	30.0	80	85	SE	1	1	Cloudy
Shanghai	30.0	80	85	SE	1	1	Cloudy
Amoy	30.0	80	85	SE	1	1	Cloudy
Hongkong	30.0	80	85	SE	1	1	Cloudy
Shanghai	30.0	80	85	SE	1	1	Cloudy
Amoy	30.0	80	85	SE	1	1	Cloudy
Hongkong	30.0	80	85	SE	1	1	Cloudy
Shanghai	30.0	80	85	SE	1	1	Cloudy

17th October, 1889.—At 10 a.m.

STATION	Bar	Therm	Humid	Wind	Dir	Force	Weather
Whampoa	30.0	80	85	SE	1	1	Cloudy
Tsien	30.0	80	85	SE	1	1	Cloudy
Nagasaki	30.0	80	85	SE	1	1	Cloudy
Amoy	30.0	80	85	SE	1	1	Cloudy
Hongkong	30.0	80	85	SE	1	1	Cloudy
Shanghai	30.0	80	85	SE	1	1	Cloudy
Amoy	30.0	80	85	SE	1	1	Cloudy
Hongkong	30.0	80	85	SE	1	1	Cloudy
Shanghai	30.0	80	85	SE	1	1	Cloudy
Amoy	30.0	80	85	SE	1	1	Cloudy
Hongkong	30.0	80	85	SE	1	1	Cloudy
Shanghai	30.0	80	85	SE	1	1	Cloudy

Directions to take down the south cone were issued at 10 p.m. yesterday. The barometer has risen. Cloudy, damp, and rather warm weather prevails.  
 1.—Barometer reduced to level of the sea in inches, tenths and hundredths. 2.—Temperature in the shade in degrees Fahrenheit. 3.—Humidity in percentage of saturation, the humidity of air saturated with moisture being 100. 4.—Direction of the wind in two points. 5.—Force of the wind according to Beaufort scale. 6.—State of the weather. 7.—Blue sky, 8.—Clouds, 9.—Drizzling rain, 10.—Fog, 11.—Gloom, 12.—Rain, 13.—Thunder, 14.—Hail, 15.—Snow, 16.—Sleet, 17.—Fog, 18.—Gloom, 19.—Rain, 20.—Thunder, 21.—Hail, 22.—Snow, 23.—Sleet, 24.—Fog, 25.—Gloom, 26.—Rain, 27.—Thunder, 28.—Hail, 29.—Snow, 30.—Sleet, 31.—Fog, 32.—Gloom, 33.—Rain, 34.—Thunder, 35.—Hail, 36.—Snow, 37.—Sleet, 38.—Fog, 39.—Gloom, 40.—Rain, 41.—Thunder, 42.—Hail, 43.—Snow, 44.—Sleet, 45.—Fog, 46.—Gloom, 47.—Rain, 48.—Thunder, 49.—Hail, 50.—Snow, 51.—Sleet, 52.—Fog, 53.—Gloom, 54.—Rain, 55.—Thunder, 56.—Hail, 57.—Snow, 58.—Sleet, 59.—Fog, 60.—Gloom, 61.—Rain, 62.—Thunder, 63.—Hail, 64.—Snow, 65.—Sleet, 66.—Fog, 67.—Gloom, 68.—Rain, 69.—Thunder, 70.—Hail, 71.—Snow, 72.—Sleet, 73.—Fog, 74.—Gloom, 75.—Rain, 76.—Thunder, 77.—Hail, 78.—Snow, 79.—Sleet, 80.—Fog, 81.—Gloom, 82.—Rain, 83.—Thunder, 84.—Hail, 85.—Snow, 86.—Sleet, 87.—Fog, 88.—Gloom, 89.—Rain, 90.—Thunder, 91.—Hail, 92.—Snow, 93.—Sleet, 94.—Fog, 95.—Gloom, 96.—Rain, 97.—Thunder, 98.—Hail, 99.—Snow, 100.—Sleet, 101.—Fog, 102.—Gloom, 103.—Rain, 104.—Thunder, 105.—Hail, 106.—Snow, 107.—Sleet, 108.—Fog, 109.—Gloom, 110.—Rain, 111.—Thunder, 112.—Hail, 113.—Snow, 114.—Sleet, 115.—Fog, 116.—Gloom, 117.—Rain, 118.—Thunder, 119.—Hail, 120.—Snow, 121.—Sleet, 122.—Fog, 123.—Gloom, 124.—Rain, 125.—Thunder, 126.—Hail, 127.—Snow, 128.—Sleet, 129.—Fog, 130.—Gloom, 131.—Rain, 132.—Thunder, 133.—Hail, 134.—Snow, 135.—Sleet, 136.—Fog, 137.—Gloom, 138.—Rain, 139.—Thunder, 140.—Hail, 141.—Snow, 142.—Sleet, 143.—Fog, 144.—Gloom, 145.—Rain, 146.—Thunder, 147.—Hail, 148.—Snow, 149.—Sleet, 150.—Fog, 151.—Gloom, 152.—Rain, 153.—Thunder, 154.—Hail, 155.—Snow, 156.—Sleet, 157.—Fog, 158.—Gloom, 159.—Rain, 160.—Thunder, 161.—Hail, 162.—Snow, 163.—Sleet, 164.—Fog, 165.—Gloom, 166.—Rain, 167.—Thunder, 168.—Hail, 169.—Snow, 170.—Sleet, 171.—Fog, 172.—Gloom, 173.—Rain, 174.—Thunder, 175.—Hail, 176.—Snow, 177.—Sleet, 178.—Fog, 179.—Gloom, 180.—Rain, 181.—Thunder, 182.—Hail, 183.—Snow, 184.—Sleet, 185.—Fog, 186.—Gloom, 187.—Rain, 188.—Thunder, 189.—Hail, 190.—Snow, 191.—Sleet, 192.—Fog, 193.—Gloom, 194.—Rain, 195.—Thunder, 196.—Hail, 197.—Snow, 198.—Sleet, 199.—Fog, 200.—Gloom, 201.—Rain, 202.—Thunder, 203.—Hail, 204.—Snow, 205.—Sleet, 206.—Fog, 207.—Gloom, 208.—Rain, 209.—Thunder, 210.—Hail, 211.—Snow, 212.—Sleet, 213.—Fog, 214.—Gloom, 215.—Rain, 216.—Thunder, 217.—Hail, 218.—Snow, 219.—Sleet, 220.—Fog, 221.—Gloom, 222.—Rain, 223.—Thunder, 224.—Hail, 225.—Snow, 226.—Sleet, 227.—Fog, 228.—Gloom, 229.—Rain, 230.—Thunder, 231.—Hail, 232.—Snow, 233.—Sleet, 234.—Fog, 235.—Gloom, 236.—Rain, 237.—Thunder, 238.—Hail, 239.—Snow, 240.—Sleet, 241.—Fog, 242.—Gloom, 243.—Rain, 244.—Thunder, 245.—Hail, 246.—Snow, 247.—Sleet, 248.—Fog, 249.—Gloom, 250.—Rain, 251.—Thunder, 252.—Hail, 253.—Snow, 254.—Sleet, 255.—Fog, 256.—Gloom, 257.—Rain, 258.—Thunder, 259.—Hail, 260.—Snow, 261.—Sleet, 262.—Fog, 263.—Gloom, 264.—Rain, 265.—Thunder, 266.—Hail, 267.—Snow, 268.—Sleet, 269.—Fog, 270.—Gloom, 271.—Rain, 272.—Thunder, 273.—Hail, 274.—Snow, 275.—Sleet, 276.—Fog, 277.—Gloom, 278.—Rain, 279.—Thunder, 280.—Hail, 281.—Snow, 282.—Sleet, 283.—Fog, 284.—Gloom, 285.—Rain, 286.—Thunder, 287.—Hail, 288.—Snow, 289.—Sleet, 290.—Fog, 291.—Gloom, 292.—Rain, 293.—Thunder, 294.—Hail, 295.—Snow, 296.—Sleet, 297.—Fog, 298.—Gloom, 299.—Rain, 300.—Thunder, 301.—Hail, 302.—Snow, 303.—Sleet, 304.—Fog, 305.—Gloom, 306.—Rain, 307.—Thunder, 308.—Hail, 309.—Snow, 310.—Sleet, 311.—Fog, 312.—Gloom, 313.—Rain, 314.—Thunder, 315.—Hail, 316.—Snow, 317.—Sleet, 318.—Fog, 319.—Gloom, 320.—Rain, 321.—Thunder, 322.—Hail, 323.—Snow, 324.—Sleet, 325.—Fog, 326.—Gloom, 327.—Rain, 328.—Thunder, 329.—Hail, 330.—Snow, 331.—Sleet, 332.—Fog, 333.—Gloom, 334.—Rain, 335.—Thunder, 336.—Hail, 337.—Snow, 338.—Sleet, 339.—Fog, 340.—Gloom, 341.—Rain, 342.—Thunder, 343.—Hail, 344.—Snow, 345.—Sleet, 346.—Fog, 347.—Gloom, 348.—Rain, 349.—Thunder, 350.—Hail, 351.—Snow, 352.—Sleet, 353.—Fog, 354.—Gloom, 355.—Rain, 356.—Thunder, 357.—Hail, 358.—Snow, 359.—Sleet, 360.—Fog, 361.—Gloom, 362.—Rain, 363.—Thunder, 364.—Hail, 365.—Snow, 366.—Sleet, 367.—Fog, 368.—Gloom, 369.—Rain, 370.—Thunder, 371.—Hail, 372.—Snow, 373.—Sleet, 374.—Fog, 375.—Gloom, 376.—Rain, 377.—Thunder, 378.—Hail, 379.—Snow, 380.—Sleet, 381.—Fog, 382.—Gloom, 383.—Rain, 384.—Thunder, 385.—Hail, 386.—Snow, 387.—Sleet, 388.—Fog, 389.—Gloom, 390.—Rain, 391.—Thunder, 392.—Hail, 393.—Snow, 394.—Sleet, 395.—Fog, 396.—Gloom, 397.—Rain, 398.—Thunder, 399.—Hail, 400.—Snow, 401.—Sleet, 402.—Fog, 403.—Gloom, 404.—Rain, 405.—Thunder, 406.—Hail, 407.—Snow, 408.—Sleet, 409.—Fog, 410.—Gloom, 411.—Rain, 412.—Thunder, 413.—Hail, 414.—Snow, 415.—Sleet, 416.—Fog, 417.—Gloom, 418.—Rain, 419.—Thunder, 420.—Hail, 421.—Snow, 422.—Sleet, 423.—Fog, 424.—Gloom, 425.—Rain, 426.—Thunder, 427.—Hail, 428.—Snow, 429.—Sleet, 430.—Fog, 431.—Gloom, 432.—Rain, 433.—Thunder, 434.—Hail, 435.—Snow, 436.—Sleet, 437.—Fog, 438.—Gloom, 439.—Rain, 440.—Thunder, 441.—Hail, 442.—Snow, 443.—Sleet, 444.—Fog, 445.—Gloom, 446.—Rain, 447.—Thunder, 448.—Hail, 449.—Snow, 450.—Sleet, 451.—Fog, 452.—Gloom, 453.—Rain, 454.—Thunder, 455.—Hail, 456.—Snow, 457.—Sleet, 458.—Fog, 459.—Gloom, 460.—Rain, 461.—Thunder, 462.—Hail, 463.—Snow, 464.—Sleet, 465.—Fog, 466.—Gloom, 467.—Rain, 468.—Thunder, 469.—Hail, 470.—Snow, 471.—Sleet, 472.—Fog, 473.—Gloom, 474.—Rain, 475.—Thunder, 476.—Hail, 477.—Snow, 478.—Sleet, 479.—Fog, 480.—Gloom, 481.—Rain, 482.—Thunder, 483.—Hail, 484.—Snow, 485.—Sleet, 486.—Fog, 487.—Gloom, 488.—Rain, 489.—Thunder, 490.—Hail, 491.—Snow, 492.—Sleet, 493.—Fog, 494.—Gloom, 495.—Rain, 496.—Thunder, 497.—Hail, 498.—Snow, 499.—Sleet, 500.—Fog, 501.—Gloom, 502.—Rain, 503.—Thunder, 504.—Hail, 505.—Snow, 506.—Sleet, 507.—Fog, 508.—Gloom, 509.—Rain, 510.—Thunder, 511.—Hail, 512.—Snow, 513.—Sleet, 514.—Fog, 515.—Gloom, 516.—Rain, 517.—Thunder, 518.—Hail, 519.—Snow, 520.—Sleet, 521.—Fog, 522.—Gloom, 523.—Rain, 524.—Thunder, 525.—Hail, 526.—Snow, 527.—Sleet, 528.—Fog, 529.—Gloom, 530.—Rain, 531.—Thunder, 532.—Hail, 533.—Snow, 534.—Sleet, 535.—Fog, 536.—Gloom, 537.—Rain, 538.—Thunder, 539.—Hail, 540.—Snow, 541.—Sleet, 542.—Fog, 543.—Gloom, 544.—Rain, 545.—Thunder, 546.—Hail, 547.—Snow, 548.—Sleet, 549.—Fog, 550.—Gloom, 551.—Rain, 552.—Thunder, 553.—Hail, 554.—Snow, 555.—Sleet, 556.—Fog, 557.—Gloom, 558.—Rain, 559.—Thunder, 560.—Hail, 561.—Snow, 562.—Sleet, 563.—Fog, 564.—Gloom, 565.—Rain, 566.—Thunder, 567.—Hail, 568.—Snow, 569.—Sleet, 570.—Fog, 571.—Gloom, 572.—Rain, 573.—Thunder, 574.—Hail, 575.—Snow, 576.—Sleet, 577.—Fog, 578.—Gloom, 579.—Rain, 580.—Thunder, 581.—Hail, 582.—Snow, 583.—Sleet, 584.—Fog, 585.—Gloom, 586.—Rain, 587.—Thunder, 588.—Hail, 589.—Snow, 590.—Sleet, 591.—Fog, 592.—Gloom, 593.—Rain, 594.—Thunder, 595.—Hail, 596.—Snow, 597.—Sleet, 598.—Fog, 599.—Gloom, 600.—Rain, 601.—Thunder, 602.—Hail, 603.—Snow, 604.—Sleet, 605.—Fog, 606.—Gloom, 607.—Rain, 608.—Thunder, 609.—Hail, 610.—Snow, 611.—Sleet, 612.—Fog, 613.—Gloom, 614.—Rain, 615.—Thunder, 616.—Hail, 617.—Snow, 618.—Sleet, 619.—Fog, 620.—Gloom, 621.—Rain, 622.—Thunder, 623.—Hail, 624.—Snow, 625.—Sleet, 626.—Fog, 627.—Gloom, 628.—Rain, 629.—Thunder, 630.—Hail, 631.—Snow, 632.—Sleet, 633.—Fog, 634.—Gloom, 635.—Rain, 636.—Thunder, 637.—Hail, 638.—Snow, 639.—Sleet, 640.—Fog, 641.—Gloom, 642.—Rain, 643.—Thunder, 644.—Hail, 645.—Snow, 646.—Sleet, 647.—Fog, 648.—Gloom, 649.—Rain, 650.—Thunder, 651.—Hail, 652.—Snow, 653.—Sleet, 654.—Fog, 655.—Gloom, 656.—Rain, 657.—Thunder, 658.—Hail, 659.—Snow, 660.—Sleet, 661.—Fog, 662.—Gloom, 663.—Rain, 664.—Thunder, 665.—Hail, 666.—Snow, 667.—Sleet, 668.—Fog, 669.—Gloom, 670.—Rain, 671.—Thunder, 672.—Hail, 673.—Snow, 674.—Sleet, 675.—Fog, 676.—Gloom, 677.—Rain, 678.—Thunder, 679.—Hail, 680.—Snow, 681.—Sleet, 682.—Fog, 683.—Gloom, 684.—Rain, 685.—Thunder, 686.—Hail, 687.—Snow, 688.—Sleet, 689.—Fog, 690.—Gloom, 691.—Rain, 692.—Thunder, 693.—Hail, 694.—Snow, 695.—Sleet, 696.—Fog, 697.—Gloom, 698.—Rain, 699.—Thunder, 700.—Hail, 701.—Snow, 702.—Sleet, 703.—Fog, 704.—Gloom, 705.—Rain, 706.—Thunder, 707.—Hail, 708.—Snow, 709.—Sleet, 710.—Fog, 711.—Gloom, 712.—Rain, 713.—Thunder, 714.—Hail, 715.—Snow, 716.—Sleet, 717.—Fog, 718.—Gloom, 719.—Rain, 720.—Thunder, 721.—Hail, 722.—Snow, 723.—Sleet, 724.—Fog, 725.—Gloom, 726.—Rain, 727.—Thunder, 728.—Hail, 729.—Snow, 730.—Sleet, 731.—Fog, 732.—Gloom, 733.—Rain, 734.—Thunder, 735.—Hail, 736.—Snow, 737.—Sleet, 738.—Fog, 739.—Gloom, 740.—Rain, 741.—Thunder, 742.—Hail, 743.—Snow, 744.—Sleet, 745.—Fog, 746.—Gloom, 747.—Rain, 748.—Thunder, 749.—Hail, 750.—Snow, 751.—Sleet, 752.—Fog, 753.—Gloom, 754.—Rain, 755.—Thunder, 756.—Hail, 757.—Snow, 758.—Sleet, 759.—Fog, 760.—Gloom, 761.—Rain, 762.—Thunder, 763.—Hail, 764.—Snow, 765.—Sleet, 766.—Fog, 767.—Gloom, 768.—Rain, 769.—Thunder, 770.—Hail, 771.—Snow, 772.—Sleet, 773.—Fog, 774.—Gloom, 775.—Rain, 776.—Thunder, 777.—Hail, 778.—Snow, 779.—Sleet, 780.—Fog, 781.—Gloom, 782.—Rain, 783.—Thunder, 784.—Hail, 785.—Snow, 786.—Sleet, 787.—Fog, 788.—Gloom, 789.—Rain, 790.—Thunder, 791.—Hail, 792.—Snow, 793.—Sleet, 794.—Fog, 795.—Gloom, 796.—Rain, 797.—Thunder, 798.—Hail, 799.—Snow, 800.—Sleet, 801.—Fog, 802.—Gloom, 803.—Rain, 804.—Thunder, 805.—Hail, 806.—Snow, 807.—Sleet, 808.—Fog, 809.—Gloom, 810.—Rain, 811.—Thunder, 812.—Hail, 813.—Snow, 814.—Sleet, 815.—Fog, 816.—Gloom, 817.—Rain, 818.—Thunder, 819.—Hail, 820.—Snow, 821.—Sleet, 822.—Fog, 823.—Gloom, 824.—Rain, 825.—Thunder, 826.—Hail, 827.—Snow, 828.—Sleet, 829.—Fog, 830.—Gloom, 831.—Rain, 832.—Thunder, 833.—Hail, 834.—Snow, 835.—Sleet, 836.—Fog, 837.—Gloom, 838.—Rain, 839.—Thunder, 840.—Hail, 841.—Snow, 842.—Sleet, 843.—Fog, 844.—Gloom, 845.—Rain, 846.—Thunder, 847.—Hail, 848.—Snow, 849.—Sleet, 850.—Fog, 851.—Gloom, 852.—Rain, 853.—Thunder, 854.—Hail, 855.—Snow, 856.—Sleet, 857.—Fog, 858.—Gloom, 859.—Rain, 860.—Thunder, 861.—Hail, 862.—Snow, 863.—Sleet, 864.—Fog, 865.—Gloom, 866.—Rain, 867.—Thunder, 868.—Hail, 869.—Snow, 870.—Sleet, 871.—Fog, 872.—Gloom, 873.—Rain, 874.—Thunder, 875.—Hail, 876.—Snow, 877.—Sleet, 878.—Fog, 879.—Gloom, 880.—Rain, 881.—Thunder, 882.—Hail, 883.—Snow, 884.—Sleet, 885.—Fog, 886.—Gloom, 887.—Rain, 888.—Thunder, 889.—Hail, 890.—Snow, 891.—Sleet, 892.—Fog, 893.—Gloom, 894.—Rain, 895.—Thunder, 896.—Hail, 897.—Snow, 898.—Sleet, 899.—Fog, 900.—Gloom, 901.—Rain, 902.—Thunder, 903.—Hail, 904.—Snow, 905.—Sleet, 906.—Fog, 907.—Gloom, 908.—Rain, 909.—Thunder, 910.—Hail, 911.—Snow, 912.—Sleet, 913.—Fog, 914.—Gloom, 915.—Rain, 916.—Thunder, 917.—Hail, 918.—Snow, 919.—Sleet, 920.—Fog, 921.—Gloom, 922.—Rain, 923.—Thunder, 924.—Hail, 925.—Snow, 926.—Sleet, 927.—Fog, 928.—Gloom, 929.—Rain, 930.—Thunder, 931.—Hail, 932.—Snow, 933.—Sleet, 934.—Fog, 935.—Gloom, 936.—Rain, 937.—Thunder, 938.—Hail, 939.—Snow, 940.—Sleet, 941.—Fog, 942.—Gloom, 943.—Rain, 944.—Thunder, 945.—Hail, 946.—Snow, 947.—Sleet, 948.—Fog, 949.—Gloom, 950.—Rain, 951.—Thunder, 952.—Hail, 953.—Snow, 954.—Sleet, 955.—Fog, 956.—Gloom, 957.—Rain, 958.—Thunder, 959.—Hail, 960.—Snow, 961.—Sleet, 962.—Fog, 963.—Gloom, 964.—Rain, 965.—Thunder, 966.—Hail, 967.—Snow, 968.—Sleet, 969.—Fog, 970.—Gloom, 971.—Rain, 972.—Thunder, 973.—Hail, 974.—Snow, 975.—Sleet, 976.—Fog, 977.—Gloom, 978.—Rain, 979.—Thunder, 980.—Hail, 981.—Snow, 982.—Sleet, 983.—Fog, 984.—Gloom, 985.—Rain, 986.—Thunder, 987.—Hail, 988.—Snow, 989.—Sleet, 990.—Fog, 991.—Gloom, 992.—Rain, 993.—Thunder, 994.—Hail, 995.—Snow, 996.—Sleet, 997.—Fog, 998.—Gloom, 999.—Rain, 1000.—Thunder, 1001.—Hail, 1002.—Snow, 1003.—Sleet, 1004.—Fog, 1005.—Gloom, 1006.—Rain, 1007.—Thunder, 1008.—Hail, 1009.—Snow, 1010.—Sleet, 1011.—Fog, 1012.—Gloom, 1013.—Rain, 1014.—Thunder, 1015.—Hail, 1016.—Snow, 1017.—Sleet, 1018.—Fog, 1019.—Gloom, 1020.—Rain, 1021.—Thunder, 1022.—Hail, 1023.—Snow, 1024.—Sleet, 1025.—Fog, 1026.—Gloom, 1027.—Rain, 1028.—Thunder, 1029.—Hail, 1030.—Snow, 1031.—Sleet, 1032.—Fog, 1033.—Gloom, 1034.—Rain, 1035.—Thunder, 1036.—Hail, 1037.—Snow, 1038.—Sleet, 1039.—Fog, 1040.—Gloom, 1041.—Rain, 1042.—Thunder, 1043.—Hail, 1044.—Snow, 1045.—Sleet, 1046.—Fog, 1047.—Gloom, 1048.—Rain, 1049.—Thunder, 1050.—Hail, 1051.—Snow, 1052.—Sleet, 1053.—Fog, 105